

Yves Lenoir is a young opera director.

Having graduated from Blaise Pascal University with a Master's degree in literature, he trained at the Academy of drama in Clermont-Ferrand, and then continued his studies in lyric arts at Jean-Philippe Rameau Academy of music in Paris where he specialised in early music.

For three years he was an associate artist of l'Atelier du Rhin and of Jeunes Voix du Rhin, the Opera studio of the Opéra National du Rhin. He then became artistic collaborator or assistant director in several opera houses in France (Opéra National de Paris, Opéra National du Rhin, Lille Opera House, Dijon Opera House, Limoges Opera Theatre) and in Europe (Teatro alla Scala, Royal Opera House, Staatsoper unter den Linden, Komische Oper Berlin, De Nederlandse Opera, Staatsoper Stuttgart, Philharmonie of Luxembourg, Teatro Real, Teatro del Maggio Musicale Fiorentino).

He has assisted numerous directors including Ivo van Hove, Barrie Kosky, Claus Guth, Calixto Bieito, Romeo Castellucci, Stefan Herheim, ...

As a director, he has developed, for each different production, a specific style of writing for the stage in cooperation with living authors: *La Jeune Fille et la Mort* by Nicolas Genka, *Stabat Mater Furiosa* by Jean-Pierre Siméon, *Dans la nuit la plus claire jamais rêvée*, a show on the texts of Philippe Jaccottet.

Author of *Leçons de Ténèbres* (Comp'Act, 2006) and of *Une Vie immobile* (Tarabuste, 2013), he has a project to write a libretto as a series *Le Grand Soap Opera*, to produce a film for which he has written the script *Une Éducation française*.

From October 2017, he's holding a post as permanent assistant director at Opéra National de Paris and is dedicated to his passion, opera direction. He recently signed the direction of *L'Orfeo* by Claudio Monteverdi at Dijon Opera House in October 2016 and *Jenůfa* by Leoš Janáček in September 2018 at Dijon Opera House and Théâtre de Caen. In October 2019, he will direct a new production of *Giovanna d'Arco* by Giuseppe Verdi for the TOBS in Biel in Switzerland and for the Opéra de Tours.

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