

After studying literature at the University of Clermont-Ferrand and training as an actor, Yves Lenoir joined the vocal studies programme at the Conservatoire Jean-Philippe Rameau in Paris, specialising in early music.

From 2005 to 2008, he was associate artist at the Comédie de l'Est, Centre dramatique national, where he discovered the specific demands of opera stage direction and created his first lyric productions.

He went on to work as assistant director in the world's leading opera houses - Teatro alla Scala, Royal Opera House, Komische Oper, Staatsoper Unter den Linden, De Nederlandse Opera, Teatro Real, Teatro del Maggio Musicale Fiorentino, Teatro Colón, Hungarian State Opera - before joining the Opéra national de Paris in 2017 as a permanent artistic collaborator for seven years.

There he collaborated on new productions and revivals by Bob Wilson, Willy Decker, Andrei Șerban, Richard Jones, Laurent Pelly, Patrice Chéreau, Claus Guth, Stefan Herheim, Ivo van Hove, Barrie Kosky, Calixto Bieito, Romeo Castellucci, David McVicar and Tobias Kratzer.

He made his debut as an opera director in 2016 at the Opéra de Dijon with Monteverdi's L'Orfeo, followed by Janáček's Jenůfa (Opéra de Dijon / Théâtre de Caen, 2018), and four productions at the Theater Orchester Biel Solothurn : Giovanna d'Arco (2019), I Capuleti e i Montecchi (2021), Nabucco (2023) and Macbeth (2025).

A published author -Une Vie immobile (Tarabuste, 2013), Leçons de ténèbres (Comp'Act, 2006) - he is currently developing a cycle of interconnected opera libretti, for which he has applied for a residency at the Villa Medici in Rome.

He is currently directing a gala at the Palais Garnier.



yves
lenoir



opera stage director